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The Jurymans Adviser Or Englishmans Right A Dialogue ...

The The Office And Just Privileges Of Juries ##, the jurymans adviser or englishmans right a dialogue between a barrister at law and a juryman plainly setting forth first the antiquity secondly the excellent designed use and thirdly the office and just privileges of juries by the law of england the right to trial

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THE English-mans RIGHT A DIALOGUE BETWEEN A BARRISTER at LAW, AND A JURY-MAN: Plainly setting forth, • I The Antiquity of JURIES, • II

The excellent designed use of JURIES, • III The Office and just Priviledges of JURIES, By the Law of England The English-mans RIGHT...

Quotes on Jury Authority and Jury Nullification

Sir John Hawles, The Englishman's Right: A Dialogue between A Barrister At Law and a Jury Man, 12 (London, 1680) (re-printed Garland Publishing, 1978) "Then, gentlemen of the jury, it is to you we must now appeal, for witnesses to the truth of the facts we have offered, and

Thirteenth Amendment and the Regulation of Custom

10 Eg, John Hawles, The Englishman's Right: A Dialogue Between a Barrister at Law and a Juryman 9 (London, Free-School, Gower's Walk 1844) (1680) 11 See James Q Whitman, Why Did the Revolutionary Lawyers Confuse Custom and Reason?, 58 U Chi L Rev 1321, 1323-27 (1991) (discussing muddled nature of how

Advertising the Reader: Sir John Harington's 'Directions ...

Englishmans Docter or the School of Sáleme (1607) Jason Scott- Warren, Sir John Harington and the Book as Gift (Oxford, 2001), eg, does not include it in his bibliography, and mentions in a footnote that there was a parallel-text version of this text in manuscript His source for this is

The Riddle of the Wife of Culnam - Thomas More

Englishmans Doctor, 1608, section 64) (3) Valerian (compare heliotrope) "which some do call the blessed herb," has roots which were used often as a cerebro-spinal stimulant, or, with opium, as a sedative According to The Great Herbal (1526), Valerian ...

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4 CASE PAGE PAGE Smith v Thomas, 09-1926-JDB (DDC Jan 21, 2010), aff'd, No 10-5041 (DC Cir Jul 1, 2010)

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52 Dialogue and details Conclusion 57 THEATRE AND PLAYWRITING GLOSSARY and Links 58-65 A dramatic critic is a man who leaves no turn unstoned George Bernard Shaw (1856 - 1950) Has anybody ever seen a drama critic in the daytime? Of course not They come out after dark, up to no good P G Wodehouse (1881 - 1975) 4

Intramuralia: Books and People

Right: A Dialogue between a Barrister-at-Law and a Juryman (Boston, 1693), reprinted from the first English edition (London, i680), already present in the Library The English edition is quite common, but only one other copy of the American edition has been located in the United States The dialogue starts in a familiar vein, with the juryman