

# Performing Migrancy And Lity In Africa Cape Of Flows Studies In International Performance

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#### **Performing Migrancy And Mobility In Africa Cape Of Flows ...**

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#### **Sounds Like Home: Immigrant Musicians on the New York Jazz ...**

Sounds Like Home: Immigrant Musicians on the New York Jazz Scene By Ofer Gazit A dissertation submitted in partial satisfaction of the

requirements for the degree of

### **Notes on Contributors**

Performing Migrancy and Mobility in Africa (edited by Dr Mark Fleishman) He has developed performances for Infecting the City Public Arts Festival in Cape Town, and presented papers at conferences of the International Federation of Theatre Research, and the International Society for Intermedial Studies

### **University of Denver Digital Commons @ DU**

migrancy in Ang Lee's Crouching Tiger Hidden Dragon, Chan (2005) asks an important question: "What happens when a cultural text travels from one place to another?" (p 56) As a Chinese director in diaspora, Ang Lee has always taken on his burden to be a film director who contributes to the representation of Chinese culture on big

### **Workers. Theatre in South Africa - New Left Review**

lity 'We discovered that our fate as workers and our needs as human 4 A Sitas, 'Culture and Working Life: Ethnicity and Class in Natal's Labour Movement', Paper delivered at the Centre for Adult Education, University of the Western Cape, Workshop on Education and Community Organisation, 1986

### **takes - Scorpio Books**

competitive performing arts high school, two students, Sarah and David, fall deeply and obsessively in love Under the care of Mr Kingsley, their magnetic and manipulative drama instructor, they and their peers exist in a rarefied bubble, where the boundaries between students and teachers become first dangerously blurred, and then

### **Decentering the vision(s) of Europe**

Aho Laura Elina Performing silenced memories: the participatory site-specific performance of Fellman's field - 22 000 peoples' living monument 38 Alvez Pablo How Questioning Eurocentric Philosophy Contributed to Regenerating Europe-an Performing Arts: the Case of Hocquemiller and Perrier 39 9

### **FEATURE / ZOMBIE MONUMENTS Performing The Present: ...**

PERFORMING THE PRESENT / KIM GURNEY Performing The Present: The Second Life Of Zombie Monuments by Kim Gurney Three men appear on a dim October stage at Cape Town's Victoria & Alfred Waterfront Two are seated wearing white boxer shorts and one is lying vacuum-packed in plastic, breathing precariously through an umbilical cord of piped air

### **SO IT GOES**

DeBartolo Performing Arts Center The reading started off with a creative enactment of The Soap Factory, performed by Notre Dame students including MFA candidates Luis Lopez-Maldonado and Susan-na Velarde Herrera read with a seamless flow between English and Spanish, sometimes singing, sometimes dancing to bring every-one together

### **Gender, Migrancy, and South African Popular Music in the ...**

performing in various soldiers' camps in and around Durban" (Ilanga Lase Natal, 30 March 1946) Importantly, these all-female groups shared the same terrain and were subject to the same criteria as the all-male groups-and, as the comment on the Streamline Sisters suggests, they were just ...