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Book Review of Metamedia: American Book Fictions and Literary Print Culture After Digitization, written by Alexander Starre, University of Iowa Press, 2015 Society for the History of Authorship Reading and Publishing (SHARP) News August 2017 Database Review of Magazines, Travel and Middlebrow Culture in Canada: 1925 - 1960

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and Alexander Starre's Metamedia: American Book Fictions and Literary Print Culture The mixed ecology of print and digital, which the review examines, can be related back to the personal experiences of scholars engaged in academic publishing Media management scholarship is challenged by the necessity to create value by responding

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Starre A , 2015, Metamedia American Book Fictions and Literary Print Culture after Digitization, Iowa City: University of Iowa Press Berens Books Rebound: Digital Superabundance and "Playable h Printed Books Recast the Publishing Industry, [publikacja przygotowywana do druku]

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