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American films set in three locations in the Middle East - Baghdad, Jerusalem and Egypt - and following the evolution of its manifestations from the 1910s to the present day Of the various forms of western representation of the East that could be examined, that which arguably captures the perception of the largest portion of Americans and most

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Mass Culture and Sovereignty: The American Challenge to ...

American cinema dominated European markets Not only did it set the pace of innovation and promote new professional identities-it also fostered new
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The Image of Basque Immigration in American Cinema (1916 ...

visible was the cinema Cinema, Immigration and Basques Cinema is much more than "the stuff the dreams are made of"¹³ It has been considered
one of the greatest achievements of popular culture and art of the 20th century Something which it may continue to do so in the 21st Moving images
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Diana Anselmo-Sequeira Apparitional Girlhood: Material ...

American popular imagination In fact, films depicting the adolescent girl as supernaturally-inclined abounded in American cinema of the 1910s For example, in The Portrait of Lady Anne (1912), Florence LaBadie, leading lady and popular young star of Thanhouser Company, undergoes a spiritual awakening similar to Myra's

The Survival of American Silent Feature Films: 1912-1929

appeared in American Film, Film Comment, American Cinematographer, Film History, and The Moving Image His seminal article, "The Legion of the Con-demned: Why American Silent Films Perished," appeared in Film History in 1997 and was reprinted in This Film Is Dangerous, published in 2002 by the International Federation of Film Archives (FIAF)

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